

# ANNOUNCEMENT OF A COMPETITIVE EXAM

## NonfermArti 2012

The arts associations KreativExperience and AttorIncorso are pleased to introduce you the announcement of a competitive exam to take part in NonfermArti - 24 ore di insonnia creativa Festival third edition.

The festival, a twenty-four hour art's day, will take place in Rende on the 21st and 22nd of December, and it's open to the participation of artists and creative people, in accordance with the procedures and terms expressed in this announcement.

### 1) PROJECT'S CONTENTS AND PURPOSES

NonfermArti is a festival open to artists and creative people coming from several sectors, fields and experiences, without any age or provenance limits. The event aims to conceive the different expression forms in a dynamic key, in a direct process of communication between Art and the Observer.

The festival aspires to enhance Art's performance side in its multiform expressions, putting the artist to work in a "construction site" where Art can be discovered as well as admired.

Other purpose of the project is to offer to participant artists a peculiar opportunity to meet each other as protagonists in this opportunity for dialog, using varied channels and voices.

The festival will start at 8:00 pm on the 21st of December and concludes at 8:00 pm the next day.

In this period of time, including night time, the selected artists will have the possibility to exhibit their works and to stage their performances according to the program drawn up by festival organization.

The chosen theme for this year's event is "The End". Enclosed to the announcement it's available a form called "Suggestioni" that collects various thematic ideas.

### 2) REFERENCE ARTISTIC AREAS AND COMPETITION SECTIONS

As already explained in point 1 of this announcement, participation in NonfermArti is open to multiple forms of expression.

The festival is divided into eleven (11) artistic areas corresponding to the following competition sections:

- Music
- Theatre
- Dance
- Creative Writing
- Photography
- Cinema and Videos
- Painting
- Sculpture
- Graphics
- Comics
- Handicraft

Also collaborations between areas and art's genres are allowed and welcome.

### 3) TERMS AND DIRECTIONS TO PARTICIPATE IN THE SELECTION

The interested artists will be able to participate in the selection with one or more works in one or more competition sections (see point 2). See the participation's rules, explained below for each section.

To participate it's necessary to send your application by completing the registration form (enclosed to the announcement) no later than midnight of the 12th of November, 2012. Send all the requested, in accordance with the procedures outlined for each section (see points 3.1; 3.2; 3.3; 3.4; 3.5; 3.6;3.7; 3.8; 3.9; 3.10; 3.11). Applications received after the deadline or incomplete will not be considered.

An artistic Board (see point 4) will evaluate the received proposals. The proposals considered eligible will be part of Nonfermarti 2012 program in accordance with guidelines and needs of the festival organization.

#### 3.1) PARTICIPATION – MUSIC SECTION

To apply in this section, it's necessary to send the completed documents to the following email address:

[nonfermarti.musica@gmail.com](mailto:nonfermarti.musica@gmail.com)

Admission requirements: Open to all varieties of music, including published and unpublished songs and improvisations. All may be submitted. Participation is open to musicians, soloists and bands. Performances must have a minimum of 5 minutes and a maximum of 30 minutes. Organization will provide the audio/lights services (see Sound and lights technique card), drums and a piano.

Anything that is not stated in the data sheet attached to the announcement, is to be considered the responsibility of and/or charged to the artist.

To be attached to the application form:

- Sheet - Music, in the form attached to the invitation, completed in all its entirety;
- demo of the proposed pieces;
- technical and stage plan.

### **3.2) PARTICIPATION – THEATRE SECTION**

To apply in this section it's necessary to send the material to the address:

[nonfermarti.teatro@gmail.com](mailto:nonfermarti.teatro@gmail.com)

Admission requirements: Monologues and Group performances are allowed; performances will be no longer than 30 minutes. Please note to would-be participants that the space available is 6 meters wide by 8 in depth. Organization will provide the audio/lights service (see Sound and lights technique card). Anything that is not stated in the data sheet attached to the announcement is to be considered the responsibility of and/or charged to the artist.

To be attached to the application form:

- director's notes;
- written introductions to show the relevance of the performance;
- demo of the proposed performance;
- technical and stage plan.

### **3.3) PARTICIPATION - DANCE SECTION**

To be considered in this section is necessary to send the material to:

[nonfermarti.danza@gmail.com](mailto:nonfermarti.danza@gmail.com)

Admission requirements: Applicants must submit a choreographed routine. Length of the routine is a minimum of 3 minutes, maximum of 15 minutes. Dance selections can be: classical, contemporary, modern, hip hop, jazz, belly dancing, Latin, Caribbean, flamenco, tango.

Participants can be: dancers-choreographers and dancers as soloists, in duet or in a group.

Candidates admitted to participate in the festival will be divided into two categories: 8-14 years of age, and 14+ years of age. To dance groups with mixed age (and mixed categories) we will consider the average age of group.

Please note to would-be participants that the space available is 6 feet wide by 8 feet in depth. The following will be available: the service audio / lights (see Sound and lights technique card); Anything that is not stated in the data sheet which is attached to the notice will be considered the responsibility of and/or charge to the artist.

To be included with the application form:

- Music that will be utilized in the dance performance;
- details of the dance routine/choreography, including the genre of the performance;
- demo of the proposed performance;
- technical and stage plan.

### **3.4). PARTICIPATION - CREATIVE WRITING SECTION**

To be considered in this section is necessary to send the material to:  
[nonfermarti.scritturacreativa@gmail.com](mailto:nonfermarti.scritturacreativa@gmail.com)

Admission requirements: Applicants are allowed compositions in prose and verse no longer than to five pages (1800 characters per folder, including spaces). Each participant will have to present his work/performance within 15 minutes. It is the responsibility of the participant to submit any reading, performance, installation, useful for the presentation of the text in competition

To be attached to the application form:

- Creative writing, in the form attached to the invitation, completed in its entirety;
- the proposed text of the writing/performance.

### **3.5) PARTICIPATION - PHOTOGRAPHY SECTION**

To be considered in this section is necessary to send the material to:  
[nonfermarti.fotografia@gmail.com](mailto:nonfermarti.fotografia@gmail.com)

Admission Requirements: Applicants can submit up to two photographs. During the event only one proposed work will be considered by the Artistic Commission, during the selection process.

The shortest side of the press must be 50 cm. Photomanipulation or editing, is permitted in regard to only minor corrections of levels, contrast and hue.

The photos must be supported on the back in white, gray or black, with a minimum thickness of 0.5 cm and a maximum of 3 cm. Works with digital signatures, mat, frame, glass will not be accepted.

To be attached to the application form:

- Sheet - Photography, according to the form attached to the invitation, completed in all its parts;
- scanned or low resolution copy of the photos to be submitted.

### **3.6) FORM - FILM AND VIDEO SECTION**

To be considered in this section is necessary to send the material to:

[nonfermarti.video@gmail.com](mailto:nonfermarti.video@gmail.com)

Admission Requirements: the festival will accept short films, medium films, films, documentaries and videos, even edited ones, without length and genre limits, in Italian or with Italian subs, made by authors and/or directors, professional or not.

The video makers can participate at most with two videos, with the full length of 1 hour and 60 minutes. Submission is to be in Italian or with Italian subtitles. Authors and/or directors, can be professionals or amateurs.

To be attached to the application form:

- Film and video, in the form attached to the invitation, completed in all its entirety;
- DVD containing the video in the highest quality and resolution, to be sent at: Cultural Association KreativExperience - Via Botticelli 11, 87036 Rende - Cosenza - Italy.

### **3.7) PARTICIPATION - PAINTING SECTION**

In this section it is necessary to send the material to:

[nonfermarti.artivisive@gmail.com](mailto:nonfermarti.artivisive@gmail.com)

Admission Requirements: The festival is open to all pictorial creations, of any type and/or technique. There are no size restrictions. Applicants can submit up to 4 works.

In the course of the event will only affect or choose one work, chosen by the Commission Art in the selection process.

The work is not made of canvas and must be supported on a thick backing of white or black with a minimum of 0.5 cm.

To be attached to the application form:

- Painting, in the form attached to the invitation, completed in its entirety;
- low resolution shot/photo of the works with which you wish to submit.

### **3.8) FORM - SCULPTURE SECTION**

To be considered in this section is necessary to send the material to:

[nonfermarti.artivisive@gmail.com](mailto:nonfermarti.artivisive@gmail.com)

Admission Requirements: Applicants can submit up to 2 works. In the course of the event will only affect or choose one work, chosen by the Commission Art in the selection process..

Submissions of any size and material are permitted, provided they have the support in white color, gray or black.

To be attached to the application form:

- Sculpture, according to the model attached to the invitation, completed in its entirety;
- low resolution shot/photo of the works with which you wish to submit.

### **3.9) PARTICIPATION - GRAPHICS SECTION**

To be considered in this section is necessary to send the material to:  
[nonfermarti.grafica@gmail.com](mailto:nonfermarti.grafica@gmail.com)

Admission Requirements: Applicants can submit up to four works. During the event only one work will be chosen by the Artistic Committee for the selection process.

The festival is open to graphic creations utilizing any technique and material.

The final support will be in the format 50x70H cm on a rigid support, accompanied by a hanger with 5 cm mat black on each side (the mat can be with the same material or on black cardboard).

To be attached to the application form:

- Graphics, according to the model attached to the invitation, completed in all its parts;
- low-resolution digital copy of the work with which you wish to submit.

### **3.10) PARTICIPATION - COMICS SECTION**

To be considered in this section is necessary to send the material to:  
[nonfermarti.fumetti@gmail.com](mailto:nonfermarti.fumetti@gmail.com)

Admission Requirements: Applicants can submit a minimum of three works and a maximum of four works. Boards with a maximum height of 30 cm and a maximum length of 1 m applied individually on media of

whites, grays or blacks with a minimum thickness of 0.5 cm, are permitted. There are no restrictions in regard to color, subject and/or setting. Comic creations may be processed digitally.

To be attached to the application form:

- Comics, in the form attached to the invitation, completed in its entirety;
- copies or photographs (jpg, max resolution 200 dpi) of at least three works with which you wish to submit.

### **3.11) PARTICIPATION - CRAFTS SECTION**

To be considered in this section is necessary to send the material to:  
[nonfermarti.artigianato@gmail.com](mailto:nonfermarti.artigianato@gmail.com)

Admission requirements: crafts and impromptu creations, without any limitation, connected with the use of the materials, are allowed.

Each selected artist, will have their own space.

To be attached to the application form:

- Handicrafts, according to the model attached to the invitation, completed in its entirety;
- Under low resolution, shot/photo showing examples of the work with which you wish to submit.

#### **4) ART COMMISSION AND EVALUATION OF PROPOSALS**

Proposals received on time will be examined by an art commission, whose discretion will assess the of relevance, to the theme of the event, and critique of the quality of the work.

The Commission may contact prospective participants to ask for further clarification on the proposals submitted and to directly view the original work of art.

At the end of the evaluation, the organization of the festival will contact eligible candidates to participate in NonfermArti no later than **04/12/2012**.

The works and selected performances will be included in the program of the event that take place on the 21st and 22nd of December.

#### **5) PARTICIPATION AND AWARD CEREMONY**

Participation in the selection and the festival is free.

For the work and performance accepted and included in the program, the organization, NonfermArti does not provide refunds under any circumstances for food, accommodations and travel expenses.

You can still take advantage of the agreements between the organization of the festival and a number of accommodations placed near the venue of the event.

Works and performances included in the program will be evaluated in the days immediately prior to the event by a selection jury, chosen by the Artistic NonfermArti, including journalists, critics and those invited to the event, who will select for each section of the competition, the winner of "NonfermArti" and give numerous awards.

#### **6) ENCLOSURES TO THE ANNOUNCEMENT**

The enclosures to this announcement are:

- Sound and lights technique card;

- Suggestions card;
- Inscription form;
- Music card;
- Dance card;
- Writing card;
- Photography card;
- Cinema card;
- Painting, Graphic, Comics card;
- Sculpture card;
- Handicrafts card.

## 7) REFERENCES

To clarify something about this announcement or the NonfermArti festival, you can write to the email address [nonfermarti@gmail.com](mailto:nonfermarti@gmail.com) or call 00393456193316.